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## Expressionist Portrait Medallion - Circa 1950 Japan - Taizo Horiguchi 1916-2009 #637



250 EUR

Signature : Taizo Horiguchi 1916-2009 Japon

Period : 20th century

Condition : Bon état

Material : Bronze

Width : 31

Height : 26

Depth : 2

### Description

Born in Tokyo in 1916, he was drafted to the Manchurian front in 1940. There, he began painting. He was taken prisoner in 1945 during the Soviet offensive. He was deported for several years to the shores of the Caspian Sea (Rostov). Upon his return from detention around 1948, he aspired to become a professional painter. He was affiliated with Nikakai (Society of Progressive Japanese Artists). In 1961, he studied with Goro Suganuma. He exhibited from 1962. He won awards. In 1963, he joined the Institute of Visual Design. He had a solo exhibition in 1980 in Kyoto - Hakone Open-Air Museum (first prize). He was commissioned to design monuments and public decorations. Purchased by the Saitama Museum (torso) - Solo exhibition (Sendai) Retrospective exhibition in 2009 at the

### Dealer

Curiosités du Japon

20th Century Japanese Arts

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Fujisawa Art Museum "Thoughts for the Earth  
Hidden in Bronze." His years of war and captivity  
influenced his art. He created numerous  
representations of captives. His detention on the  
shores of the Caspian Sea allowed him to come  
into contact with German prisoners of war, whose  
portraits he left behind. The result is a strange  
style. The portraits have exaggerated features; the  
full-length figures, on the other hand, no longer  
have faces. Anecdotes evoke his secluded life in  
the mountains near Omiya. His studio, resembling  
a mountain cabin, was a sort of cabinet of  
curiosities, filled like a warehouse.