



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Jean Louis Verdié - Coastal Landscape

650 EUR



Signature : (1845-1937)

Period : 20th century

Condition : Très bon état

Material : Oil painting

Width : 81 cm.

Height : 54 cm.

Description

Coastal landscape scene representing a steamship and other boats in unidentified French port, likely somewhere in the south of the country. Oil on canvas circa 1900, recently restored. French landscape painter and woodworker, Jean-Louis Verdié was born on September 28, 1845 in Réalville (Tarn-et-Garonne). He studied art at the drawing school of Montauban and the school of fine arts in Bordeaux. He was a pupil of Louis-Alexandre Cabié (1854-1939), naturalistic painter who worked with Corot and Courbet, and Henri Harpignies (1819-1916), landscape painter and engraver, friend of Corot and very influenced by the school of Barbizon. After his studies, Verdié participated in the Franco-Prussian War of 1870 to 1871. After returning to Bordeaux, he married Elisabeth Bergé in 1873. Years later, he

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moved to Périgueux (Dordogne) where he painted the largest part of his work in the surrounding countryside. He participated in the Salon Perigoudin between 1898 and 1910 and the Salon of French Artists in Paris between 1898 and 1901, where he won the 2nd Medal in 1900. In 1908, he lived with his wife in Auch (Gers) where he died on February 16, 1937 at the age of 92 years. He is buried in the family vault located in the nearby town of Saint-Brès. SOLD WITHOUT FRAME. Artist: Jean-Louis Verdié (1845-1937). Signed in the lower left corner. Medium: Oil on canvas. Condition: Very good condition. Restored. Dimensions: 54 x 81 cm. / 21 ½ x 32 in. Frame: Unframed.