



PROANTIC  
LE PLUS BEAU CATALOGUE D'ANTIQUITES

## Repose - Louis Icart (1888-1950)

3 500 EUR



Signature : Icart

Period : 20th century

Condition : Très bon état

Material : Paper

Length : 142 cm

### Description

Old genuine Lithograph

Signed « Louis Icart ».

With the mention « copyright 1934 by L. Icart  
Sty. N.Y. »

France

1934

measurements : 119 x 52 cm

framed measurements : 142 x 75 cm

A similar model reproduced in « Louis Icart, The  
complete etchings »,

W. Holland, C. Catania, N. Isen, Schiffer  
Publishing Ltd., USA, 1990, page 207,  
n°438.

Biography :

### Dealer

Galerie Tourbillon

Specialist Sculptures 19th and 20th century, Art Nouveau

15 rue drouot

Paris 75009

Louis Icart (1888-1950) was a French painter, engraver and illustrator. Impressed by his talent as a draftsman, his aunt brought him to Paris: she owned Maison Valmont, a modist of the Belle Epoque. Louis Icart was then introduced into the world of illustration for the fashion press. He drew for the periodical "La Critique Theatrale" and for the catalogs of haute couture houses. Trained in engraving, he presented his original works at the Salon des comicistes: his portraits of women, "Parisiennes", began to seduce the public; he was compared to Paul César Helleu and Manuel Robbe.

During the First World War, Icart was an airplane pilot, flying in several air missions but did not stop drawing. In 1920, he exhibited at the Simonson Gallery in Paris, then, in 1922, in New York, Belmaison Gallery, more than thirty paintings expressing an Art Deco style. As a result of this exhibition, his engravings had some success in America until 1932. His work included more than five hundred engravings. He had also participated in the illustration of thirty books, including a good number of erotic. During the Occupation, Icart composed an engraved series entitled The Exodus. His work fell into oblivion after the war, but aroused renewed interest when, in the 1970s, some of his early paintings were found in the attic of an art school.