



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

1957 - Seguso Vetri d'Arte Flavio Poli Neodymium Murano Sommerso Glass Bear



850 EUR

Signature : Flavio Poli, Seguso Vetri D'Arte

Period : 20th century

Condition : Parfait état

Material : Glass

Length : 13

Width : 6

Height : 13

Description

Seguso Vetri d'Arte. Model No.: 11692. Year: 1957 Designer: Flavio Poli. Executor: Archimede Seguso Colourway: grigio violetto (transparent brownish grey covered with transparent light violet). *Neodymium / Praseodymium bear - Sommerso glass .13 cm tall and 6 cm large with a length of 13 cm Pictures were taken in a white box with white light lamp and it turns out with a green color, but if you look it at daylight (last picture) it looks grey with violet shadows Ref: Heiremans's book *Seguso vetri d'arte 1932-1973 *Neodymium glass (also known as Alexandrite glass), changes colour according to different lighting conditions. The glass appears lilac (or sometimes pink) in natural sunlight or yellow artificial light, and smoky blue/green in fluorescent/white light. This is due to the

Dealer

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Tel : 0039 3477026022

Mobile : 0039 3477026022

Via Don Giovanni Minzoni 2 /3

Arese 20044

presence of Neodymium oxide ($\text{Nd}^{2}\text{O}^{3}$) in the glass. Glassware containing Neodymium was produced in several countries, including Scandinavia, Italy, and the Czech Republic. The shades of lilac, pink and blue can vary greatly depending on the glass mixture