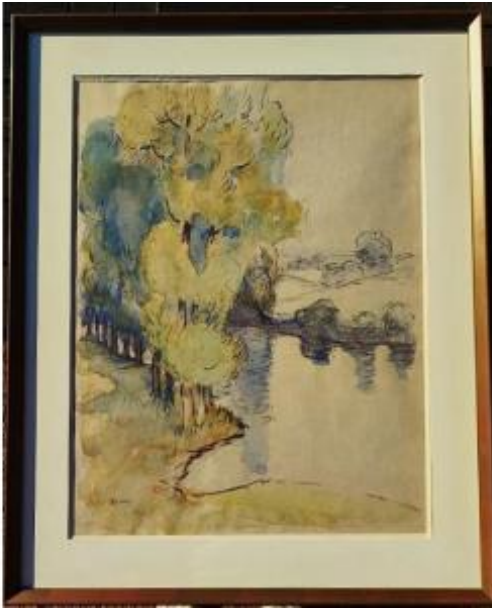




PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Marcel Coucy Couci (1885-1964) Riverbank, Creuse. Crozant Gargillesse School, Detroy



560 EUR

Signature : Marcel Couci dit Coucy (1885-1964)

Period : 20th century

Condition : Très bon état

Material : Water color

Length : 43

Height : 56

Description

New work by Marcel Coucy, after the painting of the Mediterranean coast, this time a watercolor representing a river bank, most likely in Creuse or Berry, signed lower left. Format of the watercolor alone at sight 56x43cm and 70x57cm including frame. This is therefore a very beautiful and large watercolor by Marcel Coucy who paints this pretty river bank bordered by poplars; as comfortable with watercolor as with oil, even if they are a little rarer, Coucy will produce sublime ones, I had notably sold a few months ago a magnificent marine, the seaweed fishermen... I no longer present Marcel Coucy, emblematic painter of the Crozant school and the Gargillesse group. After beginnings in Paris frequenting the Bateau Lavoir and the few great painters who gravitated in Paris at that time, or great poets and writers, he

Dealer

Galerie Laurent Goudard

Tableaux 19ème et Modernes, Spécialiste de l'Ecole de Crozant

Tel : 0555 333 777

Mobile : 06 22 24 11 48

12 rue Delescluze

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became very intimate with Mac Orlan, the Great War will put a brake on his progress since he will even be wounded; it is from there that he prefers to come to convalescence in Gargillette where he will meet Detroy and even his wife who was none other than the owner of the Hotel des Artistes. Coucy is now part of the landscape of this high place in the Creuse valley where he will set up his easel throughout his life, at the beginning alongside Detroy, they will also travel together, Agay (see work from 1907 sold recently), in Corsica... From the 1930s Coucy is part of another group, another generation alongside Chéreau, Villeboeuf, Debourg and especially Anders Osterlind, at that time his painting evolves towards Fauve Expressionism, his touch broadens and his palette simplifies, his work is then very close to that of Anders. Even if his work is quite irregular, the quality of his very good canvases makes him today a leading artist of the Crozant school and one of the most sought after by amateurs, the proof is the constant rise in his rating and his increasingly high auction results. This watercolor is in very good condition, delivered in a beautiful modern frame. Work guaranteed authentic.