



Vienna Enamel And Gilt Bronze Clock



7 400 EUR

Period : 19th century

Condition : Bon état

Material : Enamel

Width : 7,5

Height : 16,5

Depth : 4,5

Description

Table clock with a rectangular body and resting on 4 lion paw feet. The body of the clock is decorated with 2 enamel-painted panels depicting mythological scenes. These main scenes are framed with fine grotesques, scrolls, and tritons in cloisonné enamel. On the sides, small niches framed by small columns house small sculptures in the round and enameled. A circular dial decorated with putti surmounts the whole. Its surround echoes the fine work of cloisonné and translucent enamel, thus imitating precious gems. In working order. Viennese work from the second half of the 19th century. Viennese artists followed the tradition of Swiss enamelers and perfected this art. They alternate with virtuosity the different techniques of enamel: enamel painting, low-cut enamel and low-cut enamel on a reserved

Dealer

Ouaiss Antiquités Galerie des Arts

Object of vertu

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ground, cloisonné enamel and round-de-bosse
enamel. Viennese work from the second half of
the 19th century.[LEARN MORE](#)