



## Earthenware Plate By Roland Brice And Fernand Léger Biot



## Description

Free-form earthenware plate signed Roland Brice in Biot (Alpes-Maritimes), decoration of a polychrome stylized flower on a white background, black edge, inspired by the work of Fernand Léger, of whom Roland Brice was the ceramist. 1950s. Very good condition Diameter 23 cm Signed on the back R.Brice Biot-AMBRICE Roland (1911-1989) Sculptor-ceramist, former student of Fernand Léger, he became his official ceramist from 1949. In his workshop in Biot, he worked on his own creations where we find the painter's mark primary colors, black line, characters with rounded curves... Brice is also attached to free forms and combines the useful and the beautiful through his vases, his dishes and his plates. He was a fervent supporter of art in the city and of

## 450 EUR

Signature : Roland Brice et Fernand Léger Period : 20th century Condition : Très bon état Material : Earthenware Diameter : 23cm

## Dealer

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polychromy, a vital dimension for human beings.

https://www.proantic.com/en/1520517-earthenware-plate-by-roland-brice-and-fernand-leger-biot.html