



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Louis XV Period Sauteuse Chest Of Drawers, Stamped A. Delorme



28 000 EUR

Signature : Adrien Delorme

Period : 18th century

Condition : Etat d'usage

Material : Lacquer

Width : 97

Height : 81

Depth : 54

Description

Louis XV period sauteuse chest of drawers, stamped A. Delorme. Japanese-style lacquer sauteuse chest of drawers. It rests on four curved legs and opens on the front with two drawers with hidden crosspieces, each with a gilt bronze keyhole. It is richly decorated on the front with a large gilt and animated cartouche. It is painted with an exotic decoration of foliage, flowers and birds. This work is typical of our cabinetmaker who was inspired by Japanese work, which was very fashionable at the time, and we can compare his chest of drawers to the one kept at the Cleveland Museum. The gilt bronze sabots take on plant forms. The three facades are curved and the apron takes on the sinuous shape of the cartouche. A bronze thread draws its edge. The chest of drawers is topped with a red Belgian

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marble molded in a corbin beak. Adrien Delorme comes from a family of craftsmen whose original name is Faizelot. Established on Rue du Temple, he worked there as a furniture manufacturer and dealer. In August 1768, he was elected to the jury of the community of joiners and cabinetmakers. The Almanacs of the time present him as "one of the most skilled and renowned for marquetry work." His work - which attests to great imagination - is characterized mainly by curved chests of drawers made in the Louis XV style. He adorned his furniture with Chinese and Japanese lacquer decorations, European varnishes, or floral or geometric marquetry. These compositions were often completed with frames of sinuous scrolls, as is the case here. Inscribed on a herringbone veneer background in highly contrasting tones, these scrolls were then Adrien Delorme's favorite decoration. Louis XVH. 81 x W. 97 x D. 54 cm Used condition