Frame. Carved Wood. 18th Century.



11 000 EUR

Period : 18th century

Condition : En l'etat

Material : Painted wood

Width : 138 cm.

Height : 196 cm.

Depth : 28 cm.

Description

Frame. Carved wood. Late 17th-early 18th century. Rectangular frame that presents a 'basic structure' of straight lines, combining moldings of different widths and finishes (on the inside, a gold band with fine plant details towards the corners; then, a thin red band, and another wider green one, the latter two imitating marble; on the outside, another thin gold molding), enhanced with a series of carvings of plant elements in the corners (symmetrical composition), two ovoid elements on the longer sides, and a very elaborate crest with plant elements, rocailles, volutes, flowers, and imitation fabrics (which are joined to the ovoid elements mentioned). The combination of red, green, and gold is common in certain types of frames (compare, for example, the Salamanca terracotta made around the mid-16th century by

Dealer

Z sierra Arte y Décoration
Antiques and Decoration
Tel : +34 914315812

Lagasca 36
Madrid 28001

Juan de Juni, which is kept in the Victoria and Albert Museum). A series of sculptures with a lot of movement and depth have been added to it, which shows the influence of the Baroque (it recalls in some details works such as the frame of the Immaculate Conception by Alonso Cano in the Cathedral of Malaga). - Dimensions: 138x28x196 cms, Int. 86x128 cms