



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Nanic Osterlind (1909-1943) De Crozant School



690 EUR

Signature : nanic osterlind

Period : 20th century

Condition : Parfait état

Material : Gouache

Description

Nanic Osterlind superb gouache wooded landscape signed lower left Large format in perfect condition sold without frame 45cmx55cm Delivery 20 euros If you wish to sell a work from the Crozant school do not hesitate to contact me at 0649414995 Nanic Osterlind is a French watercolorist born on February 11, 1909 in Paris and died on June 27, 1943 in Villejuif (Val-de-Marne) Son of the painter Anders Osterlind and Rachel Bakra, he was born on February 11, 1909 in the 18th arrondissement of Paris. Declared three days later, under the name of Bakra, as the son of Rachel Bakra, a seamstress, and of an unnamed father, he was recognized by his parents, according to a document drawn up at the town hall of Neuilly-sur-Seine, on April 13, then legitimized

Dealer

Antiquités Maitre

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by their marriage celebrated on March 5, 1914 at the town hall of the twelfth arrondissement of Paris. Immersed in painting from his earliest childhood, often accompanying his grandfather, the Swedish painter, Allan Österlind, and his father, he developed talents as a landscaper, using gouache. His mother Rachel died when he was only eleven years old. Upon the death of his mother, he was taken in by his paternal aunt, Annette Österlind, wife of Édouard Sarradin (1869-1957), journalist, art critic at the Journal des débats and curator of the Palais de Compiègne, who raised him at the same time as her son Michel Sarradin (1909-1987), surgeon at Versailles (Yvelines). Mobilized, he contracted tuberculosis and died, without issue, at the age of 34, on June 27, 1943, in Villejuif.