

## Baboulene Eugène (1905-1994) "still Life With Fruit On A Red Carpet" Toulon Provence Paris



1 300 EUR

Signature : Eugène BABOULENE

Period: 20th century

Condition : Très bon état Material : Oil painting

## Description

BABOULÈNE Eugène (1905-1994) "Still life with fruit on a red carpet" Oil on canvas, Signed lower right, Titled, numbered and countersigned by the artist on the back, Beautiful work by the Toulon painter Eugène Baboulène which represents a still life with fruit on a red carpet. The painter uses bright colors and plays on contrasts to create a harmony of colors: a singular style specific to the artist. Eugène Baboulène is a French figurative painter, leader of the Toulon School. A student at the École des Beaux-Arts in Toulon, he continued his studies in Paris, taking classes with Pierre Laurent at the École nationale supérieure des beaux-arts, while enrolling at the École nationale supérieure des arts décoratifs. To support his daily needs, he worked as a night retoucher at the newspaper L'Intransigeant. He

Dealer

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returned to Toulon in 1931 and made a living from his work as a decorator, which he carried out in Toulon's most famous brothels as well as at the city's theater. He was appointed professor of decoration at the École des Beaux-Arts in Toulon in 1936. In 1946, his encounters with the great Catalan painters Antoni Clavé and Antoni Tàpies were to be decisive. He followed their advice to abandon decoration to devote himself solely to painting, and his paintings were finally appreciated. From 1950 onwards, he was present at all major artistic events. Numerous exhibitions have been devoted to him, both in France (Paris, Nice, Rouen, Nantes, Strasbourg, Le Havre, Bordeaux, Lyon) and abroad (Malmö, London, Oran, Geneva, New York, Berlin, Tokyo, Madrid). Described as "the most thoughtful of figurative painters", this artist is considered one of the best painters of the contemporary Provençal School. He was elected member of the Académie du Var in 1979. Dimensions: 46 x 27 cm without frame and 67 x 48 cm with its original wooden frame. For more information, contact us.