



Bernard Joseph Artigues Tarn Drawing "the Hays" 20th Century



180 EUR

Signature : Artigues, Bernard Joseph

Period : 20th century

Condition : En l'etat

Material : Paper

Width : 48 cm

Height : 64 cm

Description

Pencil drawing by Bernard Joseph Bernard Joseph Artigue (1859 - 1936). "Hays" This drawing was given to his friend, the artist Antonin Grimal, also a painter. (Born in Albi and died in Lisle sur Tarn). A French painter from the South-West, Artigues worked in Toulouse, Albi and particularly in Blaye-les-Mines, in the Tarn, where his paintings still adorn the walls of the old town hall today. Trained by Jean-Paul Laurens, then spent some time in the studio of Alexandre Cabanel, in Paris, Artigue evolved while remaining very attentive to his time and, as a friend of the post-impressionist Henri Martin, he approached the new ideas of pointillism, whether through the harmonies of colors in his paintings or, as here, through a graphic exploration of the nuances of white and black.

<https://www.proantic.com/en/1520039-bernard-joseph-artigues-tarn-drawing-quotthe-haysquot-20th-century.html>

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