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## Painting - Impressionist School - Jean Remond



1 750 EUR

Signature : Jean REMOND

Period : 20th century

Condition : Très bon état

Material : Oil painting

### Description

REMOND Jean (1872-1913) French Impressionist School. Oil on canvas: LANDSCAPE Canvas dimensions: 60 x 81 cm. Signed lower left. Relined and well framed Jean Rémond studied in the studio of Cormon and Richemond. At the beginning of his career, he painted landscapes of Brittany and Corrèze. He traveled to the Orient, Egypt, Syria, Palestine and brought back luminous watercolors. The artist exhibited at the Salon from 1894 until 1913. Co-founder, in 1908, of La Cimaïse, a group of painters, sculptors and decorative artists who exhibited together at the Galerie Georges Petit, then at the Galerie Devambez in Paris from 1909 to 1922. He exhibited at the Salon des Artistes Français and became a Member in 1903. In 1905, he exhibited at the sixth exhibition of Arts Réunis at Petit in

### Dealer

#### Art Stannum

Old pewters, by J-C COMMENCHAL, expert

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Paris, a large group of paintings including:  
"Riverside", "Small Port", "Storm Effect",  
"Sunbeam". He appeared at the Salon de Nancy,  
notably in 1907 with two paintings: Chapel of  
Clarity, Snow Effect, and in 1908 with two  
watercolors: Chapel at Portpodec, House at  
Portpodec. In 1909, he participated in the  
Retrospective Exhibition organized by the SLAA  
in Nancy for honor Lorraine artists who have won  
awards at the Parisian Salons. He exhibited there:  
Landscape of the Spanish Pyrenees, Joy, Church  
of Penmarch. In 1910 he became friends with the  
painter Léon Lhermitte and settled in  
Sainte-Aulde and exhibited some works there:  
Women on the banks of the Marne, Gables at  
dusk, Snow at Sainte-Aulde, May Night, etc.

2000 \*\*\*\*\*GUARANTEEAs a  
former professor at IDET (Institute for  
Technical and Historical Studies of the Art  
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Art and Communication)As a former member of  
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