

Paul Milet (1870-1950) - Ovoid-shaped Vase In Glazed Ceramic - Art Nouveau - Sevres



900 EUR

Period : 20th century Condition : Très bon état Material : Ceramic Height : 14 cm

Description

Paul Milet (1870-1950) Ovoid-shaped vase in polychrome enameled ceramic, decorated with violets on a gold leaf background. Signed with the stamp below "MP SEVRES" Art Nouveau -Circa 1900 Size: 14 cm Paul Milet is the son of the ceramist Félix Optat Milet (1838-1911). After training in the laboratory of the Manufacture de Sèvres, he became a chemist and worked in the factory founded by his father in 1866 at 8, rue Troyon in Sèvres, a stone's throw from the Manufacture. From 1890, he gradually took over from his father. Like him, he continued to benefit from the collaboration of the artists of the Manufacture nationale de céramique de Sèvres. In 1899, he married Marie-Louise Gibert (known as Céline), whose brother Paul held a position as director in Paris at Haviland, the famous Limoges

Dealer

Art-K-Typ

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VILLAGE SUISSE Stand n°10 - Place de Genéve 78, Avenue de Suffren Paris 75015 porcelain manufacturer. Paul Milet worked with his father Optat Milet until his death in 1911, then with his son Henri, a ceramic engineer, who was appointed director of the factory in 1931, which did not prevent father and son from working closely together.

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