



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Charles Jean-baptiste Colson 1810-1888 Portrait Of A Notable Shipowner From Bordeaux? Oil On Canvas



450 EUR

Signature : Charles Jean-baptiste Colson 1810-1888

Period : 19th century

Condition : En l'etat

Material : Oil painting

Width : 28,3 cm

Height : 36,5 cm

Description

Born on August 15, 1810 in Strasbourg[1], the son of a former soldier, he was admitted to the École des Beaux-Arts in Paris on May 17, 1827, where he was a student of Antoine-Jean Gros. In 1836, he accompanied the painter Jean Joseph Vaudechamp and other French painters on a trip to New Orleans from Le Havre[2]. His sister Honorine Colson St Clair was also among the passengers of the Salem. Colson's stay in Louisiana lasted about two years. In 1840, he sent two portraits, including M. de la Forest, Consul General of France, to the Apollo Association exhibition in New York[3]. Portrait of a notable Bordeaux resident, perhaps a shipowner? Oil on canvas. Charles Jean-Baptiste Colson 1810-1888 Born on August 15, 1810 in Strasbourg, the son of a former soldier, he was

Dealer

Le Cabinet de Mercure

Antiquaires généralistes

Mobile : 0685611842

7, place Dauphine

Rabastens 81800

admitted to the École des Beaux-Arts in Paris on May 17, 1827, where he was a student of Antoine-Jean Gros. In 1836, he accompanied the painter Jean Joseph Vaudechamp and other French painters on a trip to New Orleans from Le Havre. His sister Honorine Colson St Clair was also among the passengers of the Salem. Colson's stay in Louisiana lasted about two years. In 1840, he sent two portraits, including Mr. de la Forest, Consul General of France, to the Apollo Association exhibition in New York. Upon his return to France, he lived in Paris and then in Bordeaux and was also active in Agen. From 1838 to 1850, he regularly presented portraits at the Salon and received several commissions for copies of old works for the benefit of the town hall of Agen (Christ on the Cross, 1842, The Holy Family, 1843, Saint Michael Slaying the Dragon, 1845). He traveled to London in 1871, accompanied by his son Auguste Charles Colson. From 1872, the latter ran an emigration agency to America. When Charles Jean-Baptiste Colson was reinstated as a French citizen in 1883, he left the Southwest of France and lived in Saint-Mandé, where he died on January 18, 1888, at his home at 10 avenue Victor Hugo. Old restorations, visible on the back. Signature top right.