Marine Painting By Eugéne Laloue

1 170 EUR



Signature : Eugéne laloue

Period : 20th century

Condition : Bon état

Material : Oil painting

Length : 39

Height : 21

Description

Marine- Oil On Panel - Eugène Galien- Laloue (1854-1941)" Marine by the famous painter Eugène Galien-Laloue (1854-1941). It represents a sailboat moored at the quay. Son of the painter-set designer Charles Laloue, Eugène Galien-Laloue was born in Paris in December 1854. Following in his father's footsteps, he initially took lessons from Léon Germain Pelouse (1838-1891), a painter from the Barbizon School, whose codes would greatly influence Eugène in his work. His artistic training came to an abrupt end when he lost his father at the age of 16. The eldest of nine boys, Eugène was then forced to earn his own living and his mother placed him with a notary. In 1870, he knowingly lied about his age and enlisted in the conflict between France and Germany. Upon his return in 1874, he

Dealer

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was recruited by the French Railway Company to establish the layout of the rails from Paris to the provincial stations. Returning to his first love, he took advantage of his travels to pick up his brushes again, and his works were quickly noticed. Thus, from 1877 onwards, he exhibited regularly at the Salon des Artistes français and participated in numerous exhibitions. Prodigal, he assiduously painted different districts and large buildings of Paris during the Belle Époque. His work includes numerous views of the Butte Montmartre, Place Pigalle, and the Sacré-Coeur construction site. Along with other painters, such as Charles Jacque and Léon Dupuy (a little-known artist whose name he would later adopt as a pseudonym), he stayed in Fontainebleau and expanded his work with various themes such as sunsets and sunrises, farmyard scenes and farmyards in the region, particularly in Samois-sur-Seine. During the First World War, although he was not called up due to his voluntary enlistment in 1870 and his age, he produced numerous drawings and watercolors of military scenes. He also painted landscapes of Normandy, Seine-et-Marne, Marseille, Italy and Venice. His abundant work therefore includes a multitude of varied themes. From 1893, he worked at the Bateau-Lavoir, an artists' city located in the 18th arrondissement of Paris, but his solitary nature did not suit this place. In 1940, he fled the occupied capital and settled in Bordeaux, where he stopped painting after breaking his arm. He died on April 18, 1941. Our painting is signed lower left A Michel (a pseudonym he frequently used). Circa 1900. In an old giltwood frame.