



Fernand Guignier (montpellier 1902 - Nantes 1980), The Modern Pygmalion (1946)



300 EUR

Signature : Fernand Guignier

Period : 20th century

Condition : En l'etat

Material : Terracotta

Height : 26

Description

FERNAND GUIGNIER (Montpellier 1902 - Nantes 1980) The Modern Pygmalion 1946
Terracotta, enamelled in red H. 26 Annotated under the base: Unique piece by Guignier 1946
The small figure of Galatea has been broken and repaired Born in Montpellier and a student of the sculptors Émile Derré and Jean-Antoine Injalbert at the École des Beaux-Arts in Paris. Fernand Guignier was a renowned sculptor and painter from the late 1930s to the 1950s. This small group of a seated sculptor contemplating his creation (a statuette of a naked woman) on a stand, is very touching, because Guignier retells the story of the Greek sculptor Pygmalion who fell in love with his own work, a statue of Galatea, but Guignier's sculptor (a quasi-self-portrait perhaps?) is a modern,

Dealer

Galerie Jamie Mulherron

Sculptures et peintures du XIXe siècle

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working-class man.