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Tuscan Landscape Near Siena With Tree In The Foreground And Rolling Hills (1950s)



300 EUR

Signature : Bruno Buracchini (1912-1982, Siena)

Period : 20th century

Condition : Très bon état

Material : Oil painting on wood

Width : 58cm

Height : 48cm

Description

Tuscan Landscape near Siena with Tree in the Foreground and Rolling Hills
Artist: Bruno Buracchini (Sinalunga, 1912 - Siena, 1982)
Medium: Oil on board
Dimensions: 48.5 × 57.5 cm including frame
Signature: Signed lower left "B. Buracchini"
Frame: Simple light wood frame
Date: Second half of the 20th century
Condition: Good
A hilly view of the countryside near Siena, animated by a prominent tree in the foreground and a dynamic background of cultivated fields, winding roads, and a distant village. The painting reveals a strongly three-dimensional painterly structure: the thick surface is not only applied with a brush, but also scratched, incised, and shaped using the wooden tip of the brush handle--almost like a bas-relief. This sculptural treatment of the surface reflects

Dealer

Antichità di Alina

Peintures anciennes - Art nouveau - Art déco, micromosaïques, porcelaine

Mobile : +39 3383199131

Via Maggio 63 / rosso

Firenze 50100

Buracchini's background as a sculptor and medal-maker. The pictorial material thus takes on an expressive role of its own, bringing forth forms and movement in a lively, tactile relief.

About the Artist: Bruno Buracchini, born in Sinalunga in 1912 and trained at the Regia Accademia di Belle Arti in Siena, was active as a sculptor, engraver, painter, and medalist. He lived and worked in Siena, where he was deeply involved in the artistic and cultural life of the Contrade. He took part in the Littoriali della Cultura e dell'Arte (1935-1938) and in the First Exhibition of Italian Artists in Arms (Rome, 1942). Among his most renowned public works are:

- o the bronze statue of Saint Catherine (1972), installed in Siena;
- o the baptismal fountains of the Contrada della Tartuca (1951) and the Contrada dell'Aquila (1963);
- o the Masgalano trophy for the Palio di Siena (1959).

One of his bronze sculptures is held in the Galleria d'Arte Moderna at Palazzo Pitti, Florence. As a medalist, he created numerous commemorative pieces, including:

- o the medal for the 6th centenary of Saint Catherine's stigmata (1975);
- o the 800th anniversary of the dedication of Siena Cathedral (1979);
- o the 500th anniversary of the death of Pius II (1964);
- o Sacrae Particulae (1966);
- o and the 600th anniversary of Saint Catherine and Saint Bernardino (1980).

Label on reverse: Two labels are present on the reverse. One is handwritten with the artist's name and Siena address (Via di Città 130), along with the title *Paesaggio Senese (L'Olmo spaccato)* and the original sale price (L. 45.000). The second is a printed exhibition label bearing the artist's name (Bruno Buracchini), the number 17, and the year 1956, accompanied by an official circular stamp. This confirms the painting's inclusion in a public exhibition held in Siena in 1956 and supports its dating to the early 1950s.