Géoluc (louis Clément Anglès) Born In 1894 - The Prostitutes In Front Of The Hotel



6 200 EUR

Signature : Géoluc (Louis Clément Anglès)

Period : 20th century

Condition : Parfait état

Material : Oil painting

Length : 80 cm

Height : 98,5 cm

Description

The Girls of Joy in front of their Hotel waiting and "soliciting" the client. The subject of the oldest profession in the world approached by a very large number of artists, all periods combined. A nocturnal atmosphere, warm and hushed enhanced by the colors and the arrogance of the makeup as well as by the transparency of the light clothing of the women called "of easy virtue". The imposing work in its good original condition is offered in a gilded frame which measures 114.5 cm by 95 cm and 98.5 cm by 80 cm for the canvas alone. It represents two prostitutes with cigarettes in their fingers, one sitting, the other standing in front of a "Hotel de passe", on the left a Senegalese rifleman as well as the beret of a sailor, a cat lying at the feet of these ladies, and various personal objects at their

Dealer

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19th and 20th century Provencal School paintings

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sides, photo of a sailor, Holy Virgin under a globe and a ewer... A decorative, powerful and unusual painting that leaves no one indifferent.Born May 8, 1894 in Marseille (Bouches-du-Rhône)Coming to Montmartre in 1909 where he sympathized with Steinlen and Poulbot, He exhibited at the Salon des Artistes Décorateurs and at the Paris Fair of Engraved Lacquers. Caricaturist, he also appeared at the Salon des Humoristes and collaborated with the satirical newspapers of the time. He then multiplied, for the daily newspapers of Paris and Marseille, the sketches of hearings of the major trials. He illustrated various reports, before devoting himself definitively to painting. In 1916, he was the crewmate of the glorious pilot Navarre. In 1927, he painted an allegorical composition on the tragic flight of Nungesser and Coli, which was acquired by the American Aeroclub. He also produced landscapes, seascapes, and rather tragic circus scenes. Described as robust and moving, he was one of the figures of the Péano in Marseille in the 1950s. The Cantini Museum in Marseille preserves a "composition" of his from 1954.