



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Mistral Effect By Arsène Sari 1895-1995



1 750 EUR

Signature : Arsène SARI 1895-1995

Period : 20th century

Condition : Très bon état

Material : Oil painting

Description

Mistral effect in Provence by Arsène SARI oil on canvas in very good condition 46cm x 55cm plus quality carved wooden frame 63cm x 72cm signed lower left Arsène SARI. Painting with a knife giving a play of light on the thick paste in places. Arsène SARI is one of the great Provençal painters. He settled in the Montparnasse district of Paris, where he lived for more than thirty years while working in the Paris metro. He also pursued a career as a painter and met most of the great artists of the early 20th century. He became friends with Antoine Bourdelle and received advice from Auguste Renoir. In October 1928, he co-founded the Salon des vrais indépendants where he exhibited until the Second World War. He exhibited in Paris at the Salon d'hiver from 1937 to 1947. He sometimes returned to the

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South of France for long periods, notably in the post-war years in Marseille, and lived with his wife in Roquevaire in a former factory in the city between 1964 and 1978. There he became the dean of the painters of the Péano, a community of artists established in the Arcenaulx district of Marseille, including among others Pierre Ambrogiani, Antoine Ferrari, Antoine Gianelli, Jo Berto, René Seyssaud, Auguste Chabaud and Antoine Serra. A museum in Chateau Neuf Le Rouge at the foot of the Sainte Victoire bears his name. Free shipping for the European Union. 190 euros for International.