Claude Viseux (1927-2008) "drops On A Perch"



3 200 EUR

Signature : Claude Viseux

Period : 20th century

Condition : Bon état

Material : Alloy

Length : 48

Height : 40

Description

Heavy polished stainless steel sculpture by Claude Viseux29 kgLength 48cmHeight 40 cmBiography:Claude Viseux, born on July 3, 1927 in Champagne-sur-Oise and died on November 9, 2008 in Anglet, was a French painter, sculptor and engraver recognized for his abstract works and monumental sculptures in stainless steel.After studying architecture at the École nationale supérieure des beaux-arts in Paris from 1946 to 1949, Viseux turned to painting in 1950. His first works, gestural and abstract, brought him closer to lyrical abstraction and informal art. He experiments with innovative techniques, using for example elastics coated with paint that he stretches and releases on the canvas to create dynamic traces. His first solo exhibition took place in 1952 at the Vibaud gallery in

Dealer

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Paris.Towards the end of the 1950s, Viseux turned to sculpture. He begins by assembling found objects, then explores materials such as bronze and stainless steel. His sculptures, often composed of assembled industrial parts, evoke organic and mechanical forms. In the 1960s, he developed "active structures", modular works in polished stainless steel, integrating prefabricated industrial elements.In parallel with his artistic practice, Viseux taught sculpture at the École nationale supérieure des beaux-arts in Paris from 1975 to 1992. His works are exhibited internationally, including at the Venice Biennale in 1972, and are present in many public and private collections. He also made several monumental sculptures for public spaces, integrating his works into architectural projects.Claude Viseux died on November 9, 2008 in Anglet, after a long illness. According to his will, his ashes were scattered in the ocean, testifying to his deep attachment to the sea.