

# Empire Period Clock, Gilt Bronze, Allegory Of Art And Science, Urania, 19th Century



#### 1 650 EUR

Period: 19th century

Condition: Très bon état

Material: Bronze

Width: 28 cm

Height: 36.5 cm

## Description

The object before your eyes is a clock of rare elegance, a true masterpiece of craftsmanship and symbolism. This piece, crafted in finely chiseled gilt bronze, is a tribute to both the arts and sciences, two fields that have profoundly marked the history of humanity. At first glance, the eye is immediately drawn to the female figure on the right of the clock. This woman, wearing an elegant chignon and adorned with delicate curls, is dressed in an Empire gown, a style that evokes the grace and simplicity of Antiquity. She represents Urania, the muse of astronomy in Greek mythology. Urania is often associated with the contemplation of the heavens and the quest for celestial knowledge. She leans nonchalantly on the central terminal of the clock, adding a touch of serenity and majesty to the whole. To the

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left of the clock, an astronomical telescope rests on a richly decorated column. The telescope, the ultimate symbol of stargazing, recalls the scientific advances and astronomical discoveries that have revolutionized our understanding of the universe. The column on which it sits is adorned with intricate motifs, likely acanthus leaves or arabesques, that add a decorative and symbolic dimension to the object. The central terminal of the clock is the heart of this composition. It contains the dial, encircled by a garland of finely chiseled flowers, which adds a touch of delicacy and nature to the whole. The dial itself is decorated with attributes of the arts, including a laurel wreath, a symbol of victory and recognition in the artistic field. Above the dial, an armillary sphere, an ancient instrument used to represent the movements of the stars, is surmounted by a ring chiseled with zodiac symbols. This sphere is framed by a wreath of flowers and a book, perhaps symbolizing knowledge and wisdom. The base of the clock is rectangular and decorated with intricate designs, often called a "borne." It is raised by four flattened ball-shaped feet, adding stability and elegance to the whole. The clock's wire movement is in working order, testifying to the precision and reliability of timepieces. This clock is much more than a simple timekeeping instrument. It is a work of art that celebrates the arts and sciences, two fields that have shaped our civilization. Every detail, every symbol, every motif is an invitation to reflection and wonder. It is an object that tells a story, a story of curiosity, discovery and beauty. This beautiful clock is visible in my shop located at 57 rue Victor Hugo, 76000 Rouen, center right bank. You can also contemplate it on my website which contains more photos: https://abnantiquites.com Possibility of delivery (ask for a transport quote) See you soon