Farm In Riec-sur-belon By Victor-julien Richards - Brittany



880 EUR

Signature : Victor-Julien Richards (1848-1916)

Period : 20th century

Condition : Très bon état

Material : Water color

Width : 53 cm

Height : 35 cm

Description

Watercolor, located "Riec-sur-Belon" bottom left and signed bottom right. Dimensions without frame 35 x 53 cm, with frame 55 x 71.5 cm. In painting we like it when certain details are hidden at first glance. Here, we take a little time to discover this young mother and her children behind the barrier who, frozen for eternity, look at us. They see us before we see them, as they must have watched the painter immortalize them. Pretty bucolic scene. Victor-Julien Richards (1848-1916) is a French painter and illustrator born in Nantes. He began his studies at the École des Beaux-Arts in his city before moving to Paris in 1872, where he studied under the tutelage of Jean-Léon Gérôme at the École des Beaux-Arts. His artistic career focused mainly on illustrating children's books and fairy tales. He collaborated

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Tel : 02 40 15 63 30

Mobile : 06 20 74 90 39

21, rue de saillé

Guérande 44350

with various authors, including George Sand and Charles Perrault, and illustrated the French edition of Lewis Carroll's "Alice's Adventures in Wonderland." In addition to his illustration work, Richard painted landscapes and genre scenes in a style influenced by the Barbizon School. He exhibited his paintings at the Paris Salon and received numerous awards, including a silver medal at the 1889 Paris Exposition. His works can be found in various museums and collections, including the Musée des Beaux-Arts in Nantes and the Musée d'Orsay in Paris.