



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Romantic Scene (19th Century)



1 100 EUR

Period : 19th century

Condition : Très bon état

Material : Oil painting

Length : 80 cm

Width : 50 cm

Description

Paul Leyendecker (Paris, 1841 - 1891) Romantic Scene on the Shore Material: Oil on canvas Dimensions: 80 x 50 cm Frame: Yes Paul Leyendecker was a French painter of the 19th century, best known for his work in genre painting and portraiture. Active during a period of significant artistic transformation, including the rise of Impressionism and Realism, Leyendecker was not as famous as some of his contemporaries--such as Édouard Manet or Gustave Courbet--but he still made important contributions to the art world of his time. Education and Early Life Born into a family with possible artistic connections, Leyendecker developed an early interest in painting. He studied at the prestigious École des Beaux-Arts in Paris, where he received formal training in

Dealer

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classical techniques. During his studies, he would have been exposed to the tension between academic traditions and the emerging modernist movements that were beginning to challenge the artistic establishment. Leyendecker's style was firmly rooted in academic traditions, and he often worked in oil painting, producing portraits, genre scenes, and historical works. His portraits were known for their psychological depth and meticulous attention to detail, capturing both the character and status of his subjects. His genre scenes often depicted everyday life but through an idealized, romantic lens. While his work adhered to the standards of Realism and Academic painting, it did not fully embrace the newer, more experimental approaches that were emerging in the latter half of the 19th century.

Exhibitions and Recognition

Leyendecker regularly exhibited his work at the Salon of Paris, a prestigious venue for artists in France at the time. Although he was not a leading figure in the art world, his works gained recognition in certain circles, and he received commissions from private collectors and institutions. His participation in the Salon helped him maintain a presence within the academic tradition, even as the art world began to shift towards more modern styles.