



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Attributed To Roland Oudot View Of A House At The End Of A Path Oil On Canvas Circa 1920 Cubis

2 500 EUR



Signature : Attribué à Roland Oudot (1897-1981)

Period : 20th century

Condition : Bon état

Material : Oil painting

Length : 61 cm

Height : 50 cm

Description

Attributed to Roland Oudot (1897-1981) House at the end of a path Oil on canvas, unsigned, inscription on the back R Oudot Garden No. 1 Good condition Circa 1920 Dimensions: With frame: 53 x 63 cm From the canvas: 50 x 61 cm Student at the École nationale supérieure des arts décoratifs from 1912 to 1915 in the studio of Eugène Morand. In 1915, he became Léon Baskt's assistant for the Ballets Russes. It was the latter who introduced him to the painting of Paul Cézanne, Pierre Bonnard and Edouard Vuillard. At this time, Roland Oudot was a furniture and fabric designer for Louis Süe and André Mare. Roland Oudot was influenced by the pictorial modernity of the 20th century: the Fauves and the Cubists. He was part of the group of painters of poetic reality, notably Maurice Brianchon, Roger

Dealer

Edouard Cattagni Antiquités

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Limouse, André Planson and Jules Cavaillès. For René Huygues, they are then "those who do not want to give up pleasing, this gift despised by the 20th century, by the subject and appearances, as in the past, but also by the liberation of colors, this gift of the present." A tireless traveler, Roland Oudot discovered the Alpilles in 1937 and then a few years later bought a farmhouse in Eygalières, where he stayed for about twenty years, and painted the hills of the Alpilles, the villages of Les Baux, Aureille, Eygalieres, cloudless skies, olive trees, cypresses, stone farmhouses... His work evolved but did not undergo any sudden change of direction, did not follow any fashion; throughout his sixty-year career, he remained faithful to himself, to this balance, to this simplicity that he loved so much.