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Paul Delvaux (1897 - 1994) - Lithograph - The Blue Azalea



875 EUR

Signature : Paul Delvaux (1897 - 1994)

Period : 20th century

Condition : Etat d'usage

Material : Paper

Length : 40 cm

Width : 31 cm

Description

Paul Delvaux (1897 - 1994) - Lithograph - The Blue Azalea. Lithograph on Arches vellum, Signed lower right and numbered lower left 67/75 in pencil, mounted in a gilt wooden frame (please note an impact on the gilt wood). Photographs may contain reflections, glass protects the lithograph. Paul Delvaux (1897 - 1994) is a Belgian post-impressionist, expressionist and surrealist painter. He is known for his representations of naked women, between hypnotized gazes and mysterious gestures, in unusual places, such as train stations or classical buildings, sometimes accompanied by skeletons, men in bowler hats or scientists straight out of a Jules Verne story. Visible at the Galerie Courcelles Antiquités, at 41 rue des Acacias, in the 17th arrondissement of Paris

<https://www.proantic.com/en/1518020-paul-delvaux-1897-1994-lithograph-the-blue-azalea.html>

Dealer

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