



Armenian Peasant House In Crimea By Stephanie Von Strechine (1858 Odessa - 1940 Bad Tölz)

1 800 EUR



Signature : Stephanie von Strechine

Period : 19th century

Condition : Bon état

Material : Oil painting on cardboard

Width : 42,5

Height : 35,5

Description

This early work by the Russian-German landscape painter Stephanie von Strechine (1858 Odessa - 1940 Bad Tölz, Germany). It was created by the artist during her life in Odessa (in those time Russian Empire) , before she moved to Munich. Stephanie von Strechine (Russian: ??????? ????????) was a Ukrainian landscape painter. She studied at the Historical Academy in Munich under the Austrian artist Ludwig Willroider (1845-1910) and continued to work in the city after 1881, exhibiting her works at the famous Glaspalast (Glass Palace). At that time, Munich was a center of artistic activity and particularly attracted female artists thanks to its Women's Academy founded at the end of the 19th century. Exhibitions: Bad Tölz Municipal Museum, retrospective exhibition in

Dealer

Alte Kunst

Fine Arts 17th - early 20th centuries

Tel : 004315137918

Mobile : 00436642605164

Fax : 004315137918

Spiegelgasse 21

Vienna 1010

2000; Literature: monograph "Stephanie von
Strechine and her time" by Sigrid Hofstetter;
Thieme/Becker, XXXII, 1938; in Russian,
available

online: <https://otkritka.schoolpsiholog.ru/2014/04/1858-1940.html> Inscription: signed lower left, on
the back of cardboard -artist's title in Old-Geman:
Armenischer Bauernhaus (in English: Armenian
peasant house). Technique: oil on cardboard,
salon gilt frame. Dimensions: unframed 28 x 21
cm, framed 42.5 x 35.5 cm. Condition: good.