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Raymond Casimir (1870-1965) - Still Life With Hare



1 300 EUR

Signature : Raymond Casimir (1870-1965)

Period : 20th century

Condition : Bon état

Material : Oil painting

Length : 76 cm

Height : 68 cm

Depth : 4 cm

Description

Raymond Casimir (1870-1965) - Still Life with Hare - Oil on canvas signed lower right - Antique gilded frame - Frame size: 46 x 54 cm - Frame size: 68 x 76 cm Raymond Casimir (1870-1965) French painter of animated landscapes, urban landscapes, waterscapes, still lifes, watercolors. Born on February 12, 1870 in Marseille (Bouches-du-Rhône) His masters were Dominique Antoine Magaud and Marius Pauzat. From 1897, he exhibited in Marseille and at the Salon des Artistes Français in Paris, of which he became a member in 1905. He is mainly known for landscapes of Paris, Venice, Provence, and a few rare views of North Africa. He exhibited in Algiers from 1909. He mainly painted lively landscapes: streets, ports or market squares, done mainly in watercolor. Among his works we

Dealer

Galerie Claudie Alberio

Paintings 19th century and Post-Impressionism

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mention: "The crossing of the Fada" in Marseille, "landscape at sunset", "quay in Marseille"
Bibliography: Dictionary of painters & sculptors E.Bénézit Vol XI / 476 - Index of French orientalist painters, by Hervé Lauret