



PROANTIC

LE PLUS BEAU CATALOGUE D'ANTIQUITES

Saint Anthony The Abbot In A Natural Landscape. Flemish School, Late 16th - Early 17th Century



2 150 EUR

Period : 16th century

Condition : Bon état

Material : Oil painting on wood

Height : 33,6cm

Description

Saint Anthony the Abbot in a Natural Landscape. Medium: Oil on panel Date: Late 16th - early 17th century School: Flemish The painting depicts Saint Anthony the Abbot, recognizable by the tau-shaped staff, the book, and the pig at his side, placed within a richly detailed landscape typical of Flemish Mannerism. The meticulous rendering of each element - rocks, vegetation, animals, distant buildings - reflects the Flemish painters' attentive observation of the natural world. In Flemish painting of this period, nature is not merely a backdrop but a space charged with spirituality. The precise depiction of its elements contributes to a contemplative and almost magical atmosphere, where nature is seen as a visible manifestation of the divine. Within this vision, the solitary figure of Saint Anthony

Dealer

Antichità di Alina

Peintures anciennes - Art nouveau - Art déco, micromosaïques, porcelaine

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embodies the harmony between man, faith, and the natural world. Saint Anthony the Abbot is traditionally regarded as the patron saint of domestic animals, farmers, butchers, and those suffering from shingles (known as "St. Anthony's fire"). 33.6 cm with frame 23.3 cm without frame