



PROANTIC
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Preparatory Study For The Stained Glass Window Of San Giorgio - Attributed To Galileo Chini (18



2 600 EUR

Signature : Attribué à Galileo Chini

Period : 20th century

Condition : Parfait état

Material : Water color

Length : 37

Width : 37

Description

Watercolor on paper, 370 x 370 mm. Stamp

'Manifattura Fornaci S. Lorenzo' at lower right.

On the verso in the upper center it bears the inscription: 'Bozzetto preparatorio Manifattura

Chini - vetrata San Giorgio a cavallo' The subject

of the preparatory study for this stained-glass

window is Saint George in his classic

iconography of the clash with the monstrous

dragon. A subject already taken up by such

famous artists as Raphael and Gustave Moreau,

Chini himself also used this subject in several of

his works; for his most famous wall painting in

the former Palazzo Pecori Giraldi now Museo

Chini St. George and the Princess, for a

stained-glass window now located in an unknown

place Stained-glass window with St. George with

the Madonna and Magdalene on either side (of

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which there is photographic evidence in the Galileo Chini works repertory) and for a polychrome ceramic lunette St. George located in Viareggio. The perfect condition, stylistic precision, subject matter and completeness of execution make the watercolor undoubtedly unique in the artist's market.