



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Pair Of Original Engravings (late 17th Century) Enhanced (empire) After Raphael



490 EUR

Signature : Cesare Fantetti (1660-1740), d'après Raphaël (1483-1520)

Period : 17th century

Condition : Très bon état

Material : Paper

Description

Rare pair of original engravings, etching on paper: . "Moses and the Burning Bush", rectangular, . "God Separating Day from Night", hexagonal by the Italian engraver Cesare Fantetti (1660-1740), after the work of Raphael (1483-1520) from the Raphael Lodge, Vatican Palace in Rome, enhanced at the very beginning of the 19th century with mixed technique (gouaches, oil pencils). Moses, barefoot, his shepherd's crook on the ground, covers his eyes before the appearance of the Lord in the burning bush: "Then Moses covered his face, for he was afraid to look at God." (Exodus, 3). "God said, 'Let there be light,' and there was light. God saw that the light was good, and God separated the light from the darkness. God called the light 'day', and the darkness he called 'night'. And there was

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evening and there was morning: the first day."
(Genesis 1:3-5). Dimensions: . Rectangular
engraving of The Burning Bush: 34.5 x 44 cm .
Hexagonal engraving God in the Clouds: 55 x 35
cm Magnificent color contrasts, rich in detail. The
superposition of colors sometimes reveals,
through them, the printing lines of the original
engraving (visible on the photos of details). The
engravings are mounted on a boiled cardboard
plate (19th century).

Bibliography: Carlo
Pietrangeli (1996) - The Paintings of the Vatican,
Mengès, n° 350, p.376. NB: Nicolas Chaperon
(1612-1656) engraved this same theme in 1649,
with a smaller plate size (240x276 mm).