



Trumeau With Seaside Painting, 18th Century.



1 600 EUR

Period : 18th century

Condition : Etat d'usage

Material : Painted wood

Description

This narrow trumeau known as "entre deux" is a work from the second half of the 18th century, end of the Louis XV period. Very decorative, it is also an interesting and authentic piece of woodwork retaining its original composition with its frame, its carved gilded wood elements, its oil painting on frame and its original mirror. The wood forming the frame is bluish-grey in colour, we notice that the original colour was light blue, the carved wood elements are gilded with gold with wear and without repair. The oil painting is on its period frame still held to the woodwork of the trumeau by wrought iron nails, there is a good chance that this painting has never been removed from its frame. The painting depicts a seaside view in the style of Claude-Joseph Vernet. The gilded wood consists of framing strips for the

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mirror and the painting, with ogee molding engraved with small stylized leaf motifs, the upper moldings of the mirror and the painting are curved in a taut arch, they are decorated with a prominent sculpted pediment, that of the mirror is in the form of a leafy palmette with two C-shapes on either side topped with flowers and foliage which invade the bottom of the painting, interrupting its frame. The upper pediment which crowns the whole is treated with a vase in the form of a baluster from which flowers emerge, the vase rests on a stylized base and on either side two large acanthus leaf scrolls hang the whole to the frame of the painting. The edges of the trumeau are molded with a fillet and a quarter round. This woodwork element benefiting from a beautiful authenticity is offered "in its juice" without restoration. Dimensions: Height: 205 cm Width: 69 cm