



## Bronze Head Of Satyr, Vincenzo Gemito 1890-1910



1 320 EUR

Period : 19th century

Condition : Parfait état

Material : Bronze

Width : 23

Height : 45

### Description

FOR DELIVERY OUTSIDE FRANCE QUOTE ON REQUEST VINCENZO GEMITO Naples 1852 - 1929 "Head of a Satyr" Bronze sculpture 30x24x18 on original marble base Signed Gemito (on the side) This beautifully detailed bronze bust by Vincenzo Gemito (Italian 1852-1929) depicts the satyr of Greco-Roman mythology, a woodland god and follower of Dionysus, known for his erotic desires and excessive wine consumption. Yes, our satyr has a mischievous and lustful smile that the artist has captured with a great sense of personality. Wearing a crown of vine leaves and grapes patinated a greener color, we notice the rudimentary horns and pointed ears. Gracefully placed near the edge of the marble base, the satyr's beard covers the base with great sculptural effect. Vincenzo Gemito was an Italian

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Rosheim 67560

sculptor and artist. Intolerant of academic art, he associated with other "rebel" artists, such as Antonio Mancini, Giovanni Battista Amendola, Achille D'Orsi, and Ettore Ximenes. Between 1877 and 1880, he stayed in Paris and participated in three editions of the Universal Exhibition. Back in Naples, he received important commissions, but following a mental breakdown, he remained locked up in a psychiatric hospital until 1909, when he began sculpting, devoting himself, during the last years of his life, to the art of goldsmithing. Among his most important works are *Il Malatiello* (1870) and *The Neapolitan Fisherman* (1877).