



Joseph-rené Verdier (1819-1904) - Still Life With Plums

3 900 EUR



Signature : Joseph-rené Verdier (1819-1904)

Period : 19th century

Condition : Bon état

Material : Oil painting

Length : 106 cm

Height : 84 cm

Depth : 4 cm

Description

Joseph-René Verdier (1819 - 1904) -Still life with fruit -Oil on canvas signed lower left -Antique gilded frame - Dimensions of the frame: 60 X 81 cm - Dimensions of the frame: 84 X 106 cm Joseph-René Verdier (Parcé-sur-Sarthe 1819 - Saint-Gervais 1904) Landscape and animal painter, Joseph-René Verdier, exhibited his paintings at the Salon in Paris, between 1845 and 1878. He won a silver medal at the Universal Exhibition in Le Mans in 1880. Owning a property in Loir-et-Cher at Cour-Cheverny, he welcomed Rosa Bonheur (1822-1899), the famous animal painter of whom he was a friend and student. Verdier was president of the Society of Friends of the Arts of Loir-et-Cher, which he founded in 1885 with other regional artists. He often painted with his son Jean-Louis Verdier

Dealer

Galerie Claudie Alberio

Paintings 19th century and Post-Impressionism

Tel : 01 40 11 17 93

Mobile : 06 08 93 61 43

85 rue des Rosiers - Marché Biron

Saint-Ouen 93400

(1849-1895) during shared stays. He created forest landscapes of Sologne, which he exhibited at the Salon from 1845 to 1878. Verdier also painted landscapes of Brittany, Normandy, and the Creuse region.