



Cormon - Natural History Museum - Drawing



880 EUR

Period : 19th century

Condition : Bon état

Material : Paper

Width : 41

Height : 59,5

Description

Fernand CORMON (Paris 1845 - 1924) Study of a woman making pottery. Red chalk, red chalk wash, black pencil and white gouache highlights. 40 x 26.5 cm - 59.5 x 41 cm. Insolated, old traces of glue. Signed and dated "97" lower center. In its period frame. Provenance: - Galerie Beugniet et Bonjean (Active at the end of the 19th century). Related work: - "La Poterie", decoration of the Paleontology amphitheater of the Natural History Museum of Paris. Preparatory study for the figure in the background of one of the wall panels commissioned by the State from Cormon in 1893 to decorate the paleontology amphitheater of the Natural History Museum of Paris. The theme chosen for the whole is that of the evolution of man from prehistory to the Iron Age. The panels are still there today and the sketches are kept at

Dealer

FA PRESTO

Dessins anciens et modernes

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the Petit Palais (In particular the one for the pottery INV. PDUT1391). Free and insured shipping in mainland France. Do not hesitate to contact me for more information or photos. Currently visible on my stand at the Saint-Ouen flea market.