



PROANTIC
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Czech Painter Frantisek Xaver Tkadlík - Franz Kadlík 1786 Prague - 1840 Prague

10 000 EUR



Period : 19th century

Condition : Bon état

Material : Oil painting

Width : 93.5 cm

Height : 61 cm

Description

Czech painter Frantisek Xaver Tkadlík - Franz Kadlík 1786 Prague - 1840 Prague "Expulsion from Paradise" Oil on canvas Dimensions: 61 x 93.5 cm Signed lower right Framed. Frantisek Xaver Tkadlík, also Franz Kadlík (November 23, 1786, Prague-Malá Strana - January 16, 1840, Prague), was a Czech painter, graphic artist and teacher, a member of the founding generation of 19th-century Czech art and, from 1836, the first Czech director of the Academy of Fine Arts in Prague. From 1803 to 1807, he studied painting and drawing at the newly founded Prague Academy, whose first director was Josef Bergler, graphics professor Antonín Herzinger and painting professor Karel Postl y work. At the same time, he studied philosophy at the Faculty of Philosophy of the University of Prague and

Dealer

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was, for example, one of the students of Bernard Bolzano. This education led him to the Enlightenment's reflection on the themes of painting and to the written formulation of his views on art, which were preserved in his correspondence. In 1816, he moved to Vienna and became the court painter of the Cernín family. Through the intercession of his patron Jan Rudolf Cernín (1757-1845), who founded Cernín's collection of paintings and prints and managed the court's art collections, Tkadlík became the administrator of the picture gallery at Cernín Palace in Vienna in 1817. He also briefly studied painting at the Academy there with Heinrich Friedrich Füger (1751-1818) and his successor Franz Gaucig (1742-1828), but the Vienna Academy lacked quality teachers at the time of Tkadlík's stay.[4] In 1824, he received a state scholarship to stay in Rome, where he lived and worked until 1832. During his time in Rome, he became closely associated with the Nazarene movement and worked in that style even after his return to Vienna. In 1836 he returned to Prague, where he was appointed director of the Academy of Fine Arts.[5] He lived at Clementinum No. 1. 190/I, where the academy was then located, and he was single.[6] Among his students were Josef Mánes, whom Tkadlík strongly influenced, especially as a draughtsman, as well as Frantisek Cermák, Eduard Herold, Karel Javurek and Josef Bozetch Klemens.