



Erik Gunnar Asplund, "ga9" Wall Sconces For Asea, Sweden, C. 1940

3 400 EUR



Signature : Erik Gunnar Asplund

Period : 20th century

Condition : Bon état

Material : Opale

Width : 26

Height : 27

Depth : 40

Description

With its organically shaped blown glass shade, especially rare in this opaline frosted glass version, the GA9 resembles a floating droplet. Designed by Swedish architect Erik Gunnar Asplund, widely regarded as the godfather of Swedish modernism, this lamp embodies his signature geometric clarity and structural ingenuity. Like his Stockholm City Library, it balances simplicity with innovation. A bent arm holds the glass, while another secures the light source at the luminaire's center. The black lacquered metal curves organically, contrasting with polygonal backplates--an interplay of geometry and fluidity that defines Asplund's vision. The large, mushroom-like shades diffuse light in a soft, mesmerizing glow, enhancing the atmosphere beyond mere functionality. Asplund's

Dealer

Galerie Marel

Arts décoratifs du XXème

Bordeaux 33000

influence extended to Scandinavian design icons such as Alvar Aalto, Erik Bryggman, and Arne Jacobsen. Manufactured by ASEA (an acronym for Allmänna Svenska Elektriska Aktiebolaget -- "General Swedish Electrical Limited Company") during the 1940s. In good vintage condition. Wear consistent with age and use. The metal structure has some marks and scratches. Price for a set two, two sets available.