



Marie-antoinette And Gluck At The Trianon Large Antique Engraving 19th C. Etching Old Print

1 200 EUR



Signature : Carl Hartmann Brzezinski

Period : 19th century

Condition : Bon état

Material : Paper

Width : 108,5 cm

Height : 86 cm

Description

the composer Gluck gives Marie-Antoinette an opera score "Iphigénie in Aulide" at the Trianon
Interview of Marie-Antoinette and Christoph Willibald von Gluck at the Trianon
Very large engraving, 19th century, on vellum paper after Carl Hartmann Brzezinski.
Proof before the letter. 86 x 108.5 cm
33.85 x 42.71 inches sheet 62.5 x 89 cm
24.6 x 35.03 inches image
Good condition. This work has been restored by a professional & accurate restorer. The mark of the plate is reinforced on one side (right) Tears in the margins, repaired. All of our prints offered for sale are in good condition. If necessary, they have been repaired by an approved professional restorer.

Dealer

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