



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Sylvain Sauvage "dangerous Liaisons" 2 Volumes 1930, 1 Of 40 + Sequel + Watercolor



1 600 EUR

Signature : Sylvain SAUVAGE

Period : 20th century

Condition : Très bon état

Material : Paper

Width : 25,3

Height : 33,5

Description

With the original watercolor of the frontispiece [Sylvain SAUVAGE] - CHODERLOS DE LACLOS - Les Liaisons dangereuses ou Lettres recueillis dans une Société et publiés pour l'instruction de quelques autres. With figures by S. Sauvage engraved on copper with the collaboration of DA Maillart.P., at the artist's, 1930, 2 vol. large in-4° (335 x 253 mm) in sheets under folded illustrated covers, publisher's cardboard folders, covered with small-flowered paper, title pieces printed on paper laminated on the spine, original slipcases missing, of (2) bl. ff. - (3) ff. (justification, half-title with frontispiece on the back, title) - (4) ff. (publisher's warning and half-title "First part") - 211 pp. - (1) bl. ff.; (2) bl. ff. - (3) ff. (half-title, title and half-title "Third part") - 218 pp. - (2) ff. (outside the text

Dealer

THIERRY NEVEUX

Rare 19th and 20th century books, iconography and objects around the book

Mobile : 0676683076

4 route de Gonneville

Belmesnil 76590

and finished printing) - (1) bl. f. Missing the
slipcases, spines of the folders slightly browned,
very small foxing spots on the covers, very fine
copy otherwise 50 original illustrations by
Sylvain SAUVAGE engraved on copper in color
and printed by Paul Haasen (Frontispiece,
engraved title with vignette, 3 large headings, 18
large in-texts, 1 tailpiece in Volume I -
Frontispiece, engraved title with vignette, 2 large
headings, 20 large in-texts, 1 tailpiece and an
outside-text serving as a final tailpiece in Volume
II). Printed in 175 numbered copies, all on
Montval paper. Here, 1 of the 40 deluxe copies
(No. 33) with original pencil drawing enhanced
with watercolor (the one reproduced in the
frontispiece of Volume I), signed top right, and a
black and white suite with remarks under separate
folders (small tear at the bottom of the lower joint
of one of them). Bibliographic ref.: Carteret,
IV-104: "One of the best productions of the
Artist; it is rated" - Saugier, Sylvain Sauvage,
voyage en pays littéraire d'un illustre, fiche 46.