PROANTIC
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Zacharie Noterman (1820-1890) The Monkey Tavern Oil On Wood Circa 1860



4 800 EUR

Signature : Zacharie Noterman (1820-1890)

Period : 19th century

Condition : Bon état

Material : Oil painting on wood

Length : 56

Height : 46

Description

Zacharie Noterman (1820-1890) The Monkey Tavern oil on wood circa 1860

Zacharie Noterman proposes to us with a lot of humor, a joyful scene of Tavern where the monkeys hold the role of the humans under the circumspect glance of a dog.

Beautiful oil on wood signed and dated lower left by Zacharie Noterman circa 1860.

Sizes unframed: H 18.1 In. - W 22 In.
Sizes with frame: H 25.6 In. - W 29.1 In.

In fine original condition, it is surrounded by a gilt wood frame.

Dealer

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Saint-Ouen 93400

Biography:

Zacharie Noterman or Zacharie Notermann or Zacharias Noterman, Ghent 1820 and Paris 1890, was a Belgian painter and engraver, specializing in paintings of singeries, scenes of monkeys performing human activities, as well as paintings of dogs.

Son of Jean Noterman, painter-decorator, and Marie-Catherine Haelterman, he was trained by his older brother, Emmanuel Norterman, before continuing his studies at the Royal Academy of Fine Arts in Antwerp.
He lived in Antwerp for a while with his brother before moving to Paris.
He specialized in singeries, humorous paintings featuring monkeys dressed in costumes, and performing human activities (trades, hobbies, and pleasures of the time, such as playing dice, music, or smoking).
He also produced paintings of dogs and cats, as well as circus scenes and engravings with subjects similar to his paintings.
During his career, he participated several times in the Salon de Peinture et de sculpture in Paris.
He died in Paris in 1890.

Museums:

Museum of Art and History of Cognac.
Museum of Fine Arts of Dunkerque.
Petit-Palais.
Museum of Fine Arts of Canada in Ottawa.