



PROANTIC  
LE PLUS BEAU CATALOGUE D'ANTIQUITES

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Curiosity - Primitive Art - Ancient Guardian Statue Of The Springs - Guardian Statue - Nepal



330 EUR

Period : 19th century

Condition : Bon état

Material : Solid wood

Description
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Late 19th - Early 20th century Nepal Private collection - France, collected in Asia in the 1920s-1930s A ritual object full of symbolism, this spring guardian figure was used to protect inhabitants against evil spirits associated with waters and natural places. Deeply rooted in Nepalese traditions, it served as an intercessor between the human world and the invisible forces governing rivers and sacred springs. A protective figure of waters and spirits In local beliefs, water sources were perceived as places inhabited by spirits whose influence could be malevolent. This protective figure was installed to ward off these forces and ensure harmony between people and their environment. The hands joined in anjali mudra, a gesture of prayer and imploration, express a strong spiritual connection. This gesture

Dealer
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**STUDIO ML +**

Religious Art - Folk Art - Curiosities - Early Period

Mobile : 0663167866

Maussane-les-Alpilles 13520

reflects both devotion and the solicitation of divine benevolence to maintain the balance between the elements. Stylistic and ethnographic characteristics o Frontal and hieratic posture, typical of votive figures intended for the protection of natural places. o Sober and meditative expression, evoking a vigilant and benevolent presence. o Intentionally raw and refined sculpture, highlighting spirituality more than aesthetics. o Patinated wood marked by time, testifying to long exposure and prolonged ritual use. o Presence of slight natural alterations, consistent with an outdoor installation or near a sacred water source. Mounted on a modern base for stabilization and enhancement. Dimensions Height: 21.5 cm Delivery via DHL Express only.