



Presumed Portrait Of Jean-baptiste Isabey, Oil On Canvas Circa 1820/30u



1 450 EUR

Period : 19th century

Condition : Très bon état

Material : Oil painting

Length : 44

Width : 36

Description

Allegorical portrait of Jean-Baptiste Isabey crowned by the Muses - French School, circa 1820-1830. Oil on canvas in a giltwood frame carved with laurel leaves. The painting represents an allegorical composition: two female figures dressed in antique style place a crown of flowers atop a medallion containing the portrait of an artist, palette and brushes in hand. A giltwood or bronze base made up of seated putti supports the tray on which the painting is placed. The whole presents a careful staging, where portrait and neoclassical symbolism blend in a register celebrating the arts and painting. The Latin motto inscribed at the bottom, "Dulces ante omnia Musae", borrowed from Virgil (Georgics), means: "The Muses are dear to me above all". The presentation both allegorical and personal is rare

Dealer

Antiquités Frédéric Sportis

Antiquaire généraliste du 18ème siècle au 20ème siècle.

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for a portrait of an artist, which gives it a singular character. In his features, expression, and attire, the central figure evokes Jean-Baptiste Isabey (1767-1855), a renowned painter, draftsman, and miniaturist. A pupil of David, he was one of the most highly regarded artists of his time, working for Napoleon Bonaparte as well as Louis XVIII, Charles X, and Louis-Philippe. His talent for miniatures and official portraits earned him early and lasting recognition. He notably participated in the organization of major imperial ceremonies and was appointed painter to the king's cabinet. The figure depicted here shares several elements with known representations of Isabey: regular features, a sober hairstyle, elegant attire typical of the first Restoration, and a confident and benevolent air. The fact that he is represented with artist attributes in a symbolic and honorary scene reinforces the idea of a tribute paid to a recognized figure. If the identification cannot be affirmed with certainty, the quality of the representation and its celebratory character agree with what one could conceive for an artist of this renown French school, circa 1810-1820. Dimensions with frame: 44 x 36 cm
Very good general condition, beautiful frame
Relinage.