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Dresden Porcelain Candelabra, Allegorical Figure Of Australia, Attrib. To helena wolfsohn



500 EUR

Signature : Helena Wolfsohn

Period : 19th century

Condition : Très bon état

Material : Porcelain

Width : 19,3 cm

Height : 22,8 cm

Depth : 7,2 cm

Description

Dresden Porcelain Candelabrum- Allegorical Figure of Australia, c.1843-1883, attrib. to Helena Wolfsohn  
An exquisite 19th-century Dresden porcelain two-branch candelabrum, depicting the allegorical figure of Australia. This finely modelled piece presents a central female figure holding a torch and a sheaf of wheat--symbols of enlightenment, progress, and agricultural prosperity. A basket of fruit at her feet highlights the continent's fertility, while a stylised dragon adds an exotic flourish, reflecting 19th-century Europe's fascination with distant lands. Though the underglaze mark may resemble the early Meissen "Augustus Rex", the styling and pseudo-"AR" mark are characteristic of Dresden porcelain, most likely from the workshop of Helena Wolfsohn (1843-1883) or a

Dealer

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closely related Dresden manufactory. Helena Wolfsohn's porcelain is celebrated for its elegant design, meticulous hand-painted detail, and exceptional craftsmanship. While her workshop is best known for decorative vases and figurines, figural works with specific allegorical themes such as this are far more rare and sought after. The piece demonstrates a high level of artistry in both sculptural form and painted surface.

Measurements  
Height: 22.8 cm  
Width: 19.3 cm  
Depth: 7.2 cm  
Weight: 542 g  
Condition  
Very good antique condition overall. The tip of the torch is broken off, and the end of the wheat sheaf has been overpainted. Several old restorations are present at the top rim where the candles are placed. Otherwise, the figure is stable and intact, with vibrant colours and no significant structural damage. Please review all photographs as they form part of the description.

Shipping & Packaging  
Shipped fully tracked and insured. Shipping cost includes labour, packaging, and postage. Please feel free to get in touch if you have any questions or require further information.