



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Vincenzo Colleoni (active In Venice In The Second Half Of The 19th Century) - Interior Scene.

12 000 EUR



Signature : Vincenzo Colleoni (Actif à Venise dans la seconde moitié du XIXe siècle)

Period : 19th century

Condition : Etat d'usage

Material : Oil painting

Length : 160

Height : 110

Description

Vincenzo Colleoni (Active in Venice in the second half of the 19th century) - Interior scene with masked characters. 110 x 160 cm without frame, 145 x 194 cm with frame. Antique oil painting on canvas, in a gilded wooden frame.- Work signed lower left: "V. Colleoni". Condition report: Good state of conservation of the pictorial surface. Vincenzo Colleoni was a Venetian painter active in the second half of the 19th century and belonging to the Realism movement. This movement expressed itself in opposition to Romanticism and Neoclassicism, trying to depict everyday life and reality with a more objective and less idealized approach. Unfortunately, there are not many sources on Colleoni and he is among those artists who still need a more in-depth critical study. We know that he exhibited

Dealer

Viezzi Arte

Old Master Paintings - Italian and Venetian furnitures and works of art

Tel : +393402841279

Località Levata 2

Varmo (UD) 33030

at the National Exhibition of Parma in 1870 with the painting "The Importunate Dog" and in Naples in 1877 he brought five works with the titles: "Visit to a Painter's Studio", "Pearl Threader", "The Acrobats", "A Ray of Sunshine After the Rain" and "Childish Concerns". In our painting, signed in red by the artist, we find a dynamic interior scene where the two female figures in the center are pushing away a crowd of masked characters who are very curious and interested in seeing the swaddled baby in the left corner of the canvas up close. Even in the dim light, a nurse pushes away a character with a hat. The costumes suggest a social event, while the laughter and the strong curiosity of those present allow us to imagine a scandal linked to the birth of this infant.- All shipments

to the EU are free and professionally packaged.

- This item is

sold with a certificate of authenticity with legal validity.

- Further

details on the condition report are available upon request.

- Viezzi Arte

guarantees quality and professionalism at

competitive prices, contact us on

info@viezziarte.it or via What'sApp at +39

3402841279.

* Message

addressed to non-Italian buyers:

Please keep in

mind that this work has not yet obtained the

certificate of free export from

Italy from the Superintendence of Cultural

Heritage. This document certifies

that the work is not part of the Italian cultural

heritage. Normally the times

for issuing certificates are 40 days from the date

of the appointment: The new

legislation in force from 2021 provides for shorter

times at the discretion of

the expert commission for declared amounts of less than EUR 13,500. All costs of this operation are included.