



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

19th Century, Pair Of Italian Louis XV Style Giltwood Mirrors

4 800 EUR



Period : 19th century

Condition : Bon état

Material : Gilted wood

Width : 61

Height : 101

Depth : 10

Description

19th century, Pair of Italian Louis XV style Giltwood Mirrors This pair of mirrors was made in Naples in the nineteenth century following the stylistic dictates typical of Louis XV or baroque. The frame that outlines the profile of the mirrors, in gilded Mecca wood and carved, has a mixed trend, hunched above. From the frame originate decorations in openwork wood, carved and gilded applied on the top to form a large cymatium. The ornaments are composed of volutes and rocaille elements with phytomorphic shapes that create movement and three-dimensionality.

Dealer

Brozzetti Antichità

Tel : 0039 348 493 5001

VIA VITTORIO EMANUELE 42/A

Cherasco 12062

Also the lower part is decorated with carved and perforated wooden elements of rocaille taste, with flowers and leaves that enclose in the center two door arms, missing and a time useful to support the candles, whose light would be enhanced by the reflection of the mirror.

Very decorative and bright, they can be exposed individually or in pairs, in different environments such as entrances, corridors, living rooms and studios, above dressers or cabinets or even on their own. Contemporary mirrors.

The gilding of the wood to mecca is a type of gilding performed on silver leaf for this to assume the appearance and preciousness of the gold leaf. The mecca is a paint from the ancient recipe that was jealously guarded in the shops. It involves the use of sandracca rubber and gutta rubber in alcohol, dragon blood and other ingredients that, in a mixture of them, contribute to the different chromatic elements of mecca.