



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Madonna, 17th Century - Bolognese School



1 200 EUR

Period : 17th century

Condition : En l'etat

Material : Oil painting

Width : 37

Height : 47

Description

Elegant 17th-century painting attributed to the Bolognese school, depicting a Madonna with an ecstatic gaze turned upwards, hands crossed over her chest in a gesture of devotion and contemplation. The work, likely inspired by the models of Guido Reni and the Carracci, stands out for the delicacy of the complexion and the masterful use of chiaroscuro, adding depth and spirituality to the image. The golden background, with subtle luminous shades, enhances the sacred nature of the figure, creating an aura of mystical reflection. The Madonna is draped in a mantle of brown and violet tones, with soft and well-defined folds, characteristic of the Emilian school of the period. The canvas displays a fine craquelure pattern, a sign of its age, but remains in good condition. The original period frame is

Dealer

Antichità Palladio

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lacquered and gilded, with simple yet elegant moldings that harmoniously enclose the artwork. Dimensions: Painting: 30 x 40 cm With frame: 37 x 47 cm This is a work of great stylistic refinement, ideal for collectors or enthusiasts of 17th-century Bolognese sacred art.