PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Albert Coste (1895-1985), Abstraction With Face, Oil On Canvas Signed, Framed



1 600 EUR

Signature : Albert COSTE (1895-1985)

Period : 20th century

Condition : Très bon état

Material : Oil painting

Width : 46

Height : 55

Description

Albert Coste was first introduced to music by his musician mother. In 1909, he attended the Fine Arts School in Marseille and the Conservatory of Music. A tram accident in 1916 forced him to have his index and middle fingers amputated on his left hand. He was permanently discharged, and his career as a cellist was compromised. From then on, he devoted himself more specifically to painting and continued his studies in Paris in Cormon's studio. From 1920 onwards, he participated in numerous group exhibitions and Salons in Paris and Aix-en-Provence, met Maurice Denis and frequented his studio. With the latter, he created the frescoes in the chapel of Thonon. In 1922, he settled near Aix while continuing to participate in the main collective exhibitions in Paris (Indépendants, Réalités

Dealer

Galerie Jeanne Bossert
Art Gallery
Mobile : 0769000386

3 Rue Adanson, 13100 Aix-en-Provence
Marseille 13007

Nouvelles, Salon d'Automne, etc.). In 1933, in Aix-en-Provence, the artist had his first solo exhibition, presented by Maurice Denis. In 1935, he was appointed professor at the Ecole des Beaux-Arts in Aix-en-Provence. In 1941/1942, he met Albert Gleizes in Saint Rémy de Provence and remained closely linked to him until his death. Gleizes notably presented the exhibition he made of his works in 1942 in Aix. From 1953 to 1956, he organized exhibitions to promote the work of Gleizes and his disciples. He created numerous decorations for public buildings, particularly the Faculty of Law in Aix, whose architect was Fernand Pouillon. Albert Coste participated in a group exhibition with Gleizes, Delaunay, Villon, Herbin, Léger and in 1967 with Calder, Masson, Messagier. Initially painting still lifes and various subjects in a spirit close to Gauguin and the Nabis, he then embarked on the path of abstraction, with compositions very close to Gleizes, then in accordance with his general spirit of post-war French abstraction, around Bissière, Manessier, Lapicque. His works are now preserved at the Albert Gleizes Foundation in Paris, at the Longchamp Museum in Marseille, at the Réattu Museum in Arles, at the Musée de la Ville de Carpentras, ...Signed oil on canvas, framed with a black American box. Shipping possible everywhere.