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17th Century Bambocciant Artist, Departure For The Hunting With The Hawk

3 400 EUR



Period : 18th century

Condition : Bon état

Material : Oil painting

Length : 50

Width : 81

Description

17th century Bambocciant artist
Departure for the hunting with the hawk
Oil on canvas, cm 49,5 x 81
With frame, cm 56 x 88
By using the term bamboccianti, we refer to a large group of painters active in Rome in the mid-seventeenth century, so called by the nickname Bamboccio of their head painter Pieter van Laer. The Bamboccianti developed that kind of painting, started by him, aimed at representing small and lively scenes of popular and daily life, with descriptive and realistic taste and animated light and color effects, called bambocciate. In open contrast with the official baroque painting, their work had great success among amateurs. Except the Roman Cerquozzi, the Bamboccianti were mainly Dutch, Flemish, French; among these, stand out characters such as Miel, Sweerts and

Dealer

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Lingelbach. The Bamboccio was active in Rome from 1625 to 1639 and created a series of paintings that have as their theme the daily life, showing the inside of the city walls and proposing assaults by brigands, knights resting on the river or taverns, shepherds with sheep. Among the most famous paintings we remember *Cavaliere in attesa del traghetto*, *Interno d'osteria*, *Festa nella campagna romana*, *L'acqua acetosa*, *Giocatori di bocce*. The Bamboccians are continuing the realistic trend and can be associated with the *caravaggeschi* by expanding the genre scene in Rome, are mostly Dutch painters among which the most famous is perhaps Jan Miel who in the early thirties of the seventeenth century painted outdoor scenes of peasants and commoners working, playing or arguing in Rome; among the most famous paintings: *The game of bowls* and *The cobbler*. Among the Italians we remember the Roman Michelangelo Cerquozzi appreciated by art dealers, following the service of the Colonna.