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18th Century Engraving By Presvot: View Of The Encirclement Of The Neuilly Bridge

380 EUR



Signature : Auteur : PRESVOT LOUIS-BENOIT (1747-1804)

Period : 18th century

Condition : En l'etat

Material : Paper

Width : 568 mm

Height : 350 mm

Description

From: 'Description of the Projects and Construction of the Bridges of Neuilly, Mantes, Orléans and others, of the Project of the Burgundy Canal, for the Communication of the Two Seas by Dijon, and of that of the Conduite des Eaux de l'Yvette and de Bièvre to Paris' (and the Supplement), by Jean Rodolphe Perronet, Burgundy Canal, for the connection of the two seas by Dijon, and those for the Yvette and Bièvre canals in Paris.), Paris: Imprimerie Royale, 1782-83 (the supplement published by Didot & Jombert, 1789). Jean Rodolphe Perronet (1708-1794) was a French architect and construction engineer, best known for his stone arch bridges. He is considered the father of modern bridge construction. In 1747, Perronet was appointed director of the King's Office of

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Designers. In this first School of Bridges and Roads, Perronet was responsible for training bridge and road engineers and supervising their work in the regions where they practiced. The Office was renamed the School of Bridges and Roads in 1775. Organizer, inspirer and teacher, Perronet was a true spiritual father for his students and used a new teaching method. Appointed Premier Ingénieur du Roi in 1763, he was elected a member of the Royal Society in 1788, after becoming a member of the Academy of Sciences in 1765. In addition to bridges, 2,500 kilometers of roads were built or repaired under Perronet's direction. Nice print cut to the limit of the copper, two small dents visible mainly on the verso, usual mark of the miter fold Width Sheet: 568.00 Height Sheet: 350.00