



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Bronze The Great Jockey After Ibonheur Sig And Fondeur Peyrol



3 500 EUR

Signature : I Bonheur et peyrol

Period : 20th century

Condition : Etat d'usage

Material : Bronze

Length : 90cm

Height : 90 totale 178cm

Description

A bronze the great jockey sig I Bonheur (after) and founder peyrol (after) from the 20th century on a marquetry console with gilded bronze comes from a succession total height 178cm the horse height 87cm width 87cm is a brown patina Console is also available for purchase separately ISIDORE BONHEUR There is no doubt that Isidore Bonheur was a keen observer with an animal nature. His horses were often captured in motion or with a characteristic gesture that, as in this case, carries the potential for emphatic impulse and restrained violence. French sculptor Isidore Bonheur was born into a family of artists and learned his early artistic practice from his father and sister. In 1849 he began his studies at the École des Beaux-Arts in Paris, initially specializing in painting, exhibited at the

Dealer

Antiekrenaat

Antiquités

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Mussestraat 2

Otegem 8553

Salon of 1848. He later turned to sculpture, devoting himself to the representation of naturalistic models, especially small sculptural groups with animals. Many of his bronzes were published by Hippolyte Peyrol. He achieved success with his bull and horse sculptures, which are generally depicted as relaxed rather than tense, and are among his most famous works. He won numerous Salon medals and a gold medal at the Exposition Universelle in Paris (1889).